

# Top Orchid

Winter  
2005/2006



Bournemouth Orchid Society

## PROGRAMME 2005 / 2006

### 2005

- Sat. Sept 24 Autumn Show Beaufort Community Centre
- Fri 28 Oct \* Chong-Yee Khoo “The World Orchid Congress”
- Fri 25 Nov \* Michael Mcillmurray “Maxillarias”

### 2006

- Fri 27 Jan \* Graham Smith “Mounted Orchid Culture”
- Sat 25 Feb Spring Show Beaufort Community Centre
- Fri 31 Mar \* Plant Clinic & Brains Trust
- Fri 28 Apr \* Philip Seaton “Orchids from Seeds”
- Fri 26 May \* AGM followed by Plant Auction
- Sun 4 June Coach Outing Burnham Nurseries, Devon
- Fri 26 June Janet & Ian Plested “Angraecoids of Mauritius”
- Sun 23 July \* Garden Party Hosted by Nina Gregson; 2.30 p.m.  
Ashley Park, Ashley Heath.
- Fri 18 Aug Sarah Rittershausen “Absolute Beginnings”
- Sat 23 Sep Autumn Show Beaufort Community Centre

\* Members may sell plants only at these meetings

**Please read ‘PROCEDURE IN CASE OF FIRE’ printed on page 19 and take note of all fire exits and muster points at Bournemouth Natural Science Society meeting hall.**

# Editor's Page

Orchid shows are not just events where you go to see orchids, although that is their prime objective, they are also great places to meet old orchid friends and, hopefully, make new ones. With that in mind I find certain shows are great events for both orchids and people, Orchid Congresses, such as the WOC's (World), EOC (European) and BOC (British Orchid Council) Congresses are prime examples, and even our own Members' Shows are great meeting places. There is one, however, which has always stood out as exceptional in all departments, and was renowned for its superb orchid displays and diversity of plant sales. Nurseries from Europe and the rest of the world, including New Zealand, Australia, Peru, Brazil - the list goes on, some visiting the UK for the first time, tempted us with new and exciting orchids. The Newbury International Orchid Show was, without doubt, the finest orchid event in the UK calendar.

Bournemouth has been exhibiting at this show from the very beginning and never missed a show. We won the Best Society Exhibit at the first show, 1994 and 1996. We were particularly pleased to win it again this year following our success at the WOC in Dijon as it topped a great orchid season for Bournemouth. So you can imagine how shocked and saddened we were on hearing this great event will be no more.

We had noticed, over the years, a steady decline in exhibits around the Show Ground, but at the same time the orchid tent grew bigger and bigger. Unfortunately the success of the orchids was not be enough to keep the whole event going and 2005 was sadly the last show.

Many of you who visited the show will inevitably have many fond memories. How can we forget the legendary, Newbury Show weather, where, in the space of three days you could experience wind, torrential rain, thunder and lightning and scorching heat, although none of this ever put us off attending. We all had a great time.

We must, therefore, thank Don Smallman for his inspiration and dedication in making this event the most successful annual orchid show in the country.

I will always remember it for a time to refresh old acquaintance and make new ones. It will be sorely missed

Finally, Bournemouth Orchid Society has the distinction of winning the trophy for the Best Society Exhibit at the first and last Newbury Show!!

Allan Burdis

# Native British Orchids in the Limelight

**T**wo British native orchids hit the headlines this year, *Epipactis sancta*, and *Himantoglossum hircinum*.

The former is a little known orchid found only on the island of Lindisfarne off the Northumbrian coast, which was always thought to be the Dune Helleborine, also rare, but subsequent DNA testing has revealed it to be a distinct species. There are only about 300 known plants and this makes it one of the rarest orchids in the world.

The whole plant with its flower spike stands 45 cm tall and is difficult to distinguish from the Dune Helleborine. (see Fig 1)

The latter is the Lizard Orchid, (Fig 2), a rarity in its own right which has had a new lease of life thanks to those strange band of folk who play golf. According to the experts the seeds of this orchid are being transported to other locations on the clothing of the golfers and consequently this has enabled it to grow from a population of 200, twenty years ago, to several thousand today. Another population of 400 has been found on the East Sussex to Dorset coastline, which are almost all at golf courses. The Latin name *hircinum*, means 'goat-like', which refers to the strong odour of the flowers. In some countries it is called the Goat Orchid. Lizard Orchid refers to the shape of the flowers, which have petals and sepals resembling the legs and tail of a lizard, if your high on magic mushrooms that is!



Fig 1

Lindisfarne Helleborine



Fig 2

Lizard Orchid

# Tenasserim - *Paph. concolor* v. *striatum* Ian & Janet Plested

**W**e were once again treated to a colourful presentation of the travels of these two intrepid explorers, this time in the mountainous Tenasserim region of Thailand, in 1995. They both worked hard looking for orchids, yet enjoyed some of the typical tourist things, like riding a tricycle. They managed to include a visit to the Bridge on the River Kwai, where the rusting old British steam-engine used in Death Valley had survived.

Their slides of the lake and forested area were atmospheric to say the least. Smoke from spontaneously burning bamboo curled around like a fog, sometimes exploding with gun-like sounds. Sadly, many trees had been felled, leaving plants like Dendrobiums and Vandas dehydrating in the hot sun, still clinging to the trunks in great abundance, yet legally collectable.

Once they had set off across the lake, travel, eating and living conditions would be best described as `rustic', a far cry from the air-conditioned coach out of Bangkok. Now their bus was shared with various livestock. Like all visitors to these hill-tribe people they were both shocked and amazed at their generous hospitality. The Hmong of the Burmese variety turned out to be delightfully helpful and honoured Ian and Jan by giving them a place to sleep on the floor next to the hosts' bed.

Life in rural South East Asia is full of surprises. Ian and Jan were thirsty and jokingly said `we would love to drink a Coke'. Soon, Cokes appeared, and ice-cold too. How did they do that? No one knows. I have experienced the same at 14,000 feet up a Himalayan mountain. There were not only orchids but large animals too, like elephant, bison and tiger, who can be smelled a mile off! They declined barbecued squirrel!

Being near the Burmese border was quite tricky, and they had to take advice as to where they could safely go. The Burmese border patrols had to be avoided, as they are rather trigger-happy when on the look-out for escaping Burmese people, who preferred to be in Thailand.

This was the 'dry' season, but not the arid dry we might imagine. At 2000 feet it gets cold at night, and by morning the trees dripped with moisture. Sleeping means putting on 3 layers of clothes as well as the use of a blanket. Our image of hot and steamy jungles was shattered by the slides of well wrapped up people.

Thankfully for them, they had the services of 'Rambo' who could shin up tall trees like a monkey, and retrieve precious orchid plants for bring back to the UK. Some branches were almost invisible because of the thick patches of orchids, especially *Dendrobium anceps* and *D. senile* They even found leafless Jewel orchids. After careful inspection, they were packed into bamboo baskets ready for the journey to Bangkok.

But what about the elusive *concolor*, the plant they had travelled half way round the world to find? None were to be found despite searching in all the likely places. But they did find *Calanthe rosea*?

Was the whole trip a waste of time? Not a bit of it! They had the enormous pleasure of attending the big orchid show in the Northern city of Chiang Mai. There they met the Queen and were honoured with several banquets. Thailand is an honour culture, and they love to show their appreciation of those they value.

At the end of their epic journey, they visited to huge market in Bangkok, famous around the world. There, many orchids are sold, many of them illegally. And what did they find for one dollar each? *Paph. concolor v. striatum*, in flower too. The next time they visited the market, all the orchids and their sellers had simply disappeared. Then they found out why. The CITES people were sniffing around. Next day, everything was back to normal. That's Thailand!

We look forward to further visits from you Ian, Janet and Georgina.

Derek Copley



*Paph. concolor* var. *striatum* is said to have spots arranged in lines to form streaks. These two forms show the variation that can be found within the species.



# Autumn Show Results 2005

## The Awards

### 1 The Solent Shield For the Exhibitor gaining most points

	1st	Chong-Yee Khoo	10 Points	
2nd		Grahame Coleman, Geoff Hands, John James	8 Points	
	3rd	Colin Carter	7 Points	

### 2 The Echo Cup for the Best plant in show

Winner	Geoff Hands
Plant	<i>Miltassia</i> Mary Hollingshead

### 3 The Dorset Cup for the Best Odontoglossum

Winner	Derek Copley
Plant	<i>Odontoglossum crocidipterum</i>

### 4 The Priory Cup for the winner of class 13

Winner	Gerry Eve
Plant	<i>Phalaenopsis</i> Artemis

### 5 The Species Trophy for the Best species in show

Winner	Chong-Yee Khoo
Plant	<i>Oncidium longipes</i>

### 6 The Dendrobium Cup for the Best Dendrobium in show

Winner	Grahame Coleman
Plant	<i>Dendrobium</i> Kuniko

7 The Slipper Cup for the Best Slipper in show

Winner Colin Carter  
Plant *Paphiopedilum niveum*

8 The Bob Wright Centenary Cup for the Best Hybrid in show

Winner Geoff Hands  
Plant *Miltassia* Mary Hollingshead

9 The New Forest Cup for the Best Group of Three in show

Winner John James  
Plants *Burrageara* Nelly Isler  
*Vanda* Pak Chong Blue  
*Oncidium varicosum* "Baldwin"

10 The Ringwood Cup for the Best Cattleya in show

Winner John James  
Plant *Cattleya* Hawaiian wedding

11 The Hamtun Cup for the Best Pleurothalid in show

Winner David Walters  
Plant *Barbosella miersii*

12 Cultural Awards awarded for cultural excellence to

Grahame Coleman	<i>Dendrobium</i> Kuniko
Geoff Hands	<i>Miltassia</i> Mary Hollingshead
Chong-Yee Khoo	<i>Oncidium longipes</i>
David Johnson	<i>Ascocentrum</i> Mikasa Blue

## The Classes

Class 1 One Cymbidium Species or Hybrid, Standard or Miniature ( no entries)

Class 2 One Paphiopedilum Hybrid ( 1 entry)

1st Geoff Hands -            *Paphiopedilum* Song of love

Class 3 One Paphiopedilum Species ( 1 entry)

1st Colin Carter            *Paphiopedilum niveum*

Class 4 One Odontoglossum Species or Hybrid ( 2 entries)

1st Derek Copley            *Odontoglossum crocidipteru*

2nd John James            *Vuykstekeara Cambria*

Class 5 One Dendrobium Species or Hybrid ( 6 entries)

1st Grahame Coleman      *Dendrobium Kuniko*

2nd Ken Griffiths            *Dendrobium brymerianum*

3rd Chong-Yee Khoo        *Dendrobium tobaense*

Class 6 One Cattleya/ Laelia Species or Hybrid ( 3 entries)

1st John James            *Cattleya* Hawaiian wedding

2nd Colin Carter            *Laelia pumila*

3rd Christine Carter        *Laelia dayana*

Class 7 Phalaenopsis Species or Hybrid ( 6 entries)

1st Christine Carter        *Doritaenopsis* Black butterfly

2nd Gerry Eve            *Phalaenopsis* Mini

3rd Ken Griffiths            *Phalaenopsis violacea*

Class 8 Any other Hybrid ( 4 entries)

1st Geoff Hands            *Miltassia* Mary Hollingshead

2nd David Johnson        *Ascocentrum* Mikasa Blue

3rd Chong-Yee Khoo        *Vanda* Sansai Blue

Class 9 Any other Species ( 5 entries)

1st Chong-Yee Khoo        *Oncidium longipes*

2nd Geoff Hands            *Dendrochilum longiflorum*

3rd Colin Carter            *Holcoglossum kimballiana*

Class 10 Three Species Orchids (5 entries)

- 1st Chong-Yee Khoo      *Dendrobium cuthbertsonii*  
                                 *Dendrobium laevefolium*  
                                 *Dendrobium dichaeoides*
- 2nd Roger Russell      *Catasetum pileatum*  
                                 *Catasetum saccatum*  
                                 *Restrepia antennifera*
- 3rd Colin Carter      *Paphiopedilum glaucophyllum*  
                                 *Phragmipedium longifolium*  
                                 *Calanthe sylvatica*

Class 11 Three Hybrid Orchids (4 entries)

- 1st Grahame Coleman      *Miltonia moriana* x Honolulu  
                                 *Masdevallia* Yellow dawn  
                                 *Aranda* Nora
- 2nd Margaret Padwick      *Phalaenopsis* hybrid  
                                 *Phalaenopsis* hybrid  
                                 *Phalaenopsis* hybrid
- 3rd Christine Carter      *Phalaenopsis* Leucaolia Lava Flow  
                                 *Phalaenopsis* Riffi  
                                 *Phalaenopsis* Heverlee

Class 12 Three Mixed Species or Hybrids (6 entries)

- 1st John James      *Burrageara* Nelly Isler  
                                 *Vanda* Pakchong Blue  
                                 *Oncidium varicosum* "Baldwin"
- 2nd Chong-Yee Khoo      *Dendrobium victoriae reginae*  
                                 *Dendrobium tobaense* x *unicum*  
                                 *Dendrobium* sp.
- 3rd David Walters      *Barbosella miersii*  
                                 *Burrageara* Nelly Isler  
                                 *Cymbidium* Golden Elf

Class 13 Novices Class ( 2 entries)

1st Gerry Eve	<i>Phalaenopsis</i> Artemis
2nd June Bell	<i>Phalaenopsis</i> King Siam

Class 14 Cut Flower Spike ( 2 entries)

1st David Walters	<i>Brassia</i> Edrah Coo 'Vera Cruz'
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Class 15 Window –Sill Orchid (1 entry)

1st Gerry Eve	<i>Phalaenopsis</i> Artemis
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The Autumn show was a great success, congratulations to all rosette and trophy winners.

The display once again looked excellent, with superb quality of plants. I think it just keeps getting better and better.

The judges had a difficult task, within the time allocated, to come to their decisions. Thanks go to Graham and Chong-Yee.

The advice and potting demonstration gets more popular each show, many thanks to Allan and Derek.

We had 359 paying visitors and I think everyone would agree this was one of our best Autumn shows.

The best in show went to Geoff Hands for a magnificent plant of *Miltassia* Mary Hollingshead.

It was good to see one of our newer members and first time entrant Gerry Eve winning the Priory Cup and also coming 1st in the window sill class with two well grown *Phalaenopsis* Artemis.

Well done everyone.

Colin Carter  
Show secretary

# The World Orchid Congress, Dijon

Presentation by  
Chong - Yee Khoo

**W**e were in for a big treat when Chong - Yee Khoo gave us a fantastic presentation of the 18th World Orchid Conference held in conjunction with the great triennial European International flower show Florissimo, in Dijon, France.

The pictures and information which Chong - Yee gave us, along with some of our members antics, such as Glen Jamieson with a net over his head, and a few merry committee members after a night out at a French Restaurant, was really wonderful and I must say that the hours of hard work Chong - Yee had put into this presentation was much appreciated.

Thanks also to our devoted Committee for attempting the journey and responsibility of looking after member's precious plants. The trip was worthwhile, as the Bournemouth exhibit proved to be very popular with both judges and the public. (See Souvenir edition Ed.)

Anne Slade gave the vote of thanks.

**June Chappell**

**T**his presentation was in a digital format similar to 'Power Point', and was a real treat, with multiple images, text and other computer wizardry. The smooth, silent transition from 'slide to 'slide' makes this a perfect medium for this type of presentation. Hopefully we will see more like this from other speakers in the future. Ed.



*M. sophronitis*

# Maxillarias

## Michael Mcillmurray

November 25

**A**t the meeting of 25th November we had the pleasure of a talk by Michael Mcillmurray on his speciality as the National Collection holder of the genus Maxillaria. Mike on his own admission has not been growing orchids for a long time but on his retirement from his work for the Wellcome Foundation decided that Maxillarias were a genus “badly in need of a champion”.

This genus is not often featured in talks as the plants, up until now, have not been widely seen in cultivation and are not commonly found in our collections. A lot of the species remain unidentified, unnamed and often misnamed.

Michael, in collaboration with Kew, is hoping to document as many of these plants as possible before they get lost in the wild and maybe produce a definitive monograph of the genus.

The Maxillaria family is quite large and there could be well over 1000 different species but they are disappearing as fast as the habitats in which they grow. The most commonly grown Maxillarias include *M. tenuifolia* which smells of coconut and *M. picta* a plant with clustered upright pseudobulbs and a very distinct, beautiful perfume which magically vanishes at lunchtime.

The Ruiz /Pavin expedition to Peru in 1770 -1780 first described Maxillarias but the publication of these manuscripts was never completed as the Spanish Government of the time ran out of money due to its ongoing disagreement with Napoleon.

Mike then treated us to a series of slides showing that quite commonly the Maxillaria flowers are in fact upside down with the lip hinged and joined to the column foot to resemble a jaw, hence the name Maxillaria i.e. upper jaw.

Scents are commonly produced from a distinct spot on the lip which Mike easily identified. He then went on to describe how he dissects and draws

his flowers to record structure, colour, shape, texture, measurements, perfumes etc. The flowers are then pressed and mounted onto herbarium sheets which will then go to Kew for description etc. Some of the flowers he also pickles.

The Andean varieties of these orchids can be found growing in all the conditions commonly found in our hobby greenhouses from 13 min -18 max degrees C. Constant air circulation and humidity are essential. Mike uses a hydrofogger, rainwater for misting and grows most of his collection in Rockwool. These plants are easy to over water but can be established on import in shredded moss and perlite. They are weak feeders as is common with a lot of orchid species and Mike dilutes his feed with a mix of rain and tap water. Another feature of this genus is that the flowers will commonly reward the pollinators with an attractive pseudopollen as encouragement to fertilise.

*M. Sophronitis* (see front cover) is a particularly attractive species pollinated by a humming bird, with beautiful red flower and grows best at intermediate temperatures in the roof of the glasshouse in good light. Generally the flowers that produce nectar do not last long and some produce nectar that specifically attracts ants which in turn helps protect the flowers from caterpillars etc.



*M. sanderiana*

Another notable species was *M. shunkiara* with dark red almost black flowers, an example of which was displayed on our show bench.

Plants of a number of these desirable species can be obtained from 'Equigenera' of Peru who have a very comprehensive list of those available.

Altogether a very well presented and fascinating talk by an expert on a little known genera and, as Derek voiced in his vote of thanks, good to come across somebody who bothers to look at these fascinating flowers in such minute detail.

Ken Griffiths

# Orchid Spotlight

Allan Burdis



*Dendrobium tuananhii*

**I**t frequently astounds me how there is always a constant trickle of newly discovered orchid species. After 250 or so years of orchid collecting you would be forgiven for thinking there would be none left to find.

The orchid family is said to be one of the largest groups of flowering plants, second only to grasses, so it is perhaps no surprise there are many more beauties out there to be found. Our own native orchid flora are no exception to new discoveries. (see page 4).

Even with the restrictions of CITES, new orchids do find their way on to the market. Thank goodness!

And so it was I made my own discovery, not in the steamy jungles but at one of the Newbury International Orchid Shows.

As I looked over the many sales displays I noticed a particularly striking miniature orchid in flower. It was its unusual colour that caught my eye, pale mauve to pink crystalline sepals and petals with a dark maroon, almost black lip with a distinct red 'moustache' on its edge. The glaucous foliage complimented the flower perfectly. The whole flower measured approximately 3 - 4 cm across.

This orchid was discovered in 2002 by an orchid enthusiast Tran Tuan Anh, hence its name *tuananhii*, in the rocky limestone region of Lai Chan province of North Eastern Vietnam.

As with all my purchases, I pollinated the first flower it produced and I now have a good number of seedlings in flask, which should be ready by mid summer. It seems to be happy in a minimum temperature of 60 F (24 C), with high humidity and good light. It grows reasonably well for me and I suggest this *Dendrobium* would make a welcome addition to any mixed collection.

## BRICKS AND BLOSSOMS

**B**ricks and Blossoms may be an unusual title, but Flower Power will be the name of the game at Bursledon Brickworks Museum on 13th & 14th May 2006. When the Wessex and Jersey area of the National Association of Flower Arrangement Societies (NAFAS) stage its area competition at Bursledon Brickworks. This event has been staged at Highcliffe Castle for a number of years and this change of venue will supply a marvellous contrast.

I know there are a number of flower arrangers in the Bournemouth Orchid Society and certainly all Members appreciate beautiful flowers, orchid lovers can be assured there will be orchids included in some of the arrangements throughout this unique Victorian works.

I have experienced flowers at the Museum before and will never forget the “floral chains” dangling from the beams, the arrangement staged around the enormous rusty cogs of the pug mill, gladioli “Flames” shooting out of the boiler and Mrs Beetons kitchen full of autumn coloured flowers arranged in brass and copper preserving pans and moulds, all this set against an industrial background most impressive.

From what I know, at the time of writing, the schedule will offer considerable scope for many people to get pleasure creating stunning arrangements, in a unique setting, which in turn will provide great pleasure to all who see them.

All members of the family can be assured of a very interesting day out, the Museum has plenty to offer. The one comment we hear most from visitors is “I had no idea there would be so much to see”, I hope you will come along and find out for yourself just what it is all about

Venue; Bursledon Brickworks Museum  
Swanwick Lane, Bursledon

Navigational information;  
Take J8 exit off M27 towards Fareham  
Cross over the river  
Turn left into Swanwick Lane at the traffic lights  
Just past the Spinnaker Pub  
Follow signs to car park  
Open 10.00am - 4.00pm  
Cost £3.00 per adult £1.00 per accompanied child  
Free Car Park            Refreshments available.

**Ann Slade**

# Spring Show

**Y**es it's that time again when we all need to take a good look at our plants and prepare them for the February Show.

Take a look at flower spikes and make sure they are properly staked and tied. Don't leave this job till the day before, you will never get them to look their best, as the flowers will have set to an 'unnatural' position when the spike is moved.

A job you can leave till later is cleaning leaves. Using washing up liquid in tepid water, apply to the leaves with a soft cloth, holding the leaf between the cloth and supporting it at its base, gently slide the cloth from the base to the tip. If you have stubborn lime deposits on the leaves you will have to add some vinegar to the water to help dissolve it. You may have to clean the leaf several times to finally rid it of this unsightly substance. Try using rain water for spraying your plants, this will save you hours of scrubbing.

Don't forget to clean the pots and if possible use a black pot, as this colour is the best for display purposes. Make sure the plant is correctly labelled. If you are not certain of its identity then ask someone at the registration desk.

If you are unsure if your plant is worthy of showing then take it along and ask for advice. It will always be welcomed on the non competitive display. Many new members have won awards with a plant they thought unworthy.

Members are encouraged to try their hand at the flower arranging class. Exhibits for the members' class 16 can be arranged beforehand and placed on the table ready made, but if you feel like putting an exhibit in class 17 you will have to assemble the arrangement at the show. Please make certain you fill in the application form and return it by the specified date.

Don't forget to get those posters and leaflets out into local shops and work places. Tell all your friends and if you haven't any friends tell your relatives, they will not be disappointed.

This year the show will have a new look so don't miss it, and help to make it the best yet.

# PROCEDURE IN CASE OF FIRE

## 1. During occupation.

1.1 Occupation is defined as any period when people other than the caretaker and family are present in the building. This applies i) to visiting meetings, either in the lecture hall or one of the other rooms, ii) to exhibitions either staged by the BNSS or visitors, iii) to the Music Festival competition, iv) to any other time when members or visitors are present.

1.2 The Chairman of any lectures or large meetings shall inform the attendees of the location of the fire Exits and explain any other relevant information regarding evacuation of the building, i.e. location of the Muster Points. It should be ensured that the Fire Exits are open.

1.3 When Fire Alarm sounds leave the building immediately by the nearest exit and congregate at the Muster Point 1 on the west side of the rear garden. In the case of any access being prevented to the rear of the building congregate at Muster Point 2 in front of Exbourne Manor flats next door to the BNSS towards Bournemouth. Vehicles should not be moved from the car park in case of obstruction to fire appliances unless otherwise instructed by a Fire Marshall or the Emergency Services.

1.4 The nominated responsible person(s) to:

- i) ensure that the Emergency Services have been alerted by telephone
  - ii) ascertain that no persons are left in the building as long as this can be carried out without undue hazard.
  - iii) ensure that no one re-enters the building until the Emergency Services say that it is safe to do so.
  - iv) Liaise with the Emergency Services to provide knowledge of the building and its contents.
  - v) Ensure that any disabled or infirm person is provided with assistance to exit the building
- (NOTE: The responsible person(s) shall be a nominated member including the Fire & Safety Officer, the Caretaker, Music Festival staff, the Chairman of any meeting taking place and sufficient other members to ensure total cover as nominated by the main responsible person.)

1.5 In the case of a minor fire, attempts to extinguish should be made with the equipment available but not in such a way or for such a duration as to create a hazard to the individual fighting the fire.

1.6 In the case that a fire has started without the alarms sounding the 'break-glass' box at the fire exit being used should be activated.

## 2. Location of Services

- 2.1 Electricity switch box located Secretary's Office
- 2.2 Gas Main cock located Lean to shed to right of front entrance
- 2.3 Mains water cock located In flat old coal hole and ground floor Ladies toilet
- 2.4 Fire Alarm master box outside Library
- 2.5 Intruder Alarm master box outside housekeepers flat and vestibule

3. First-aid inside front entrance

3.1 A person trained in basic first aid should be available on the premises at all times that members and/or the public is present on the premises.

Such person(s) shall have attended a basic first aid course.

3.2 In the case of a serious accident where first aid is felt to be insufficient an ambulance should be called by the First Aider or other responsible person.

3.3 In all cases the Accident Book should be completed, the Book is in the kitchen together with the First Aid box.

Life President            Keith Andrew Esq.

Life Vice - Presidents    Graham Smith & Allan Burdis

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